process and methodology for the growth of regional CCI subsectors promoting the sustainable urban development.

The role of CCIs in urban sustainability transition: visions & strategies



www.chimera.interneg-med.eu

Project co-financed by the European Regional Development Fund Wednesday, 2 March 2022

H. 4.00 pm - 5.30 pm / ZOOM

C PURIS CHEMINA



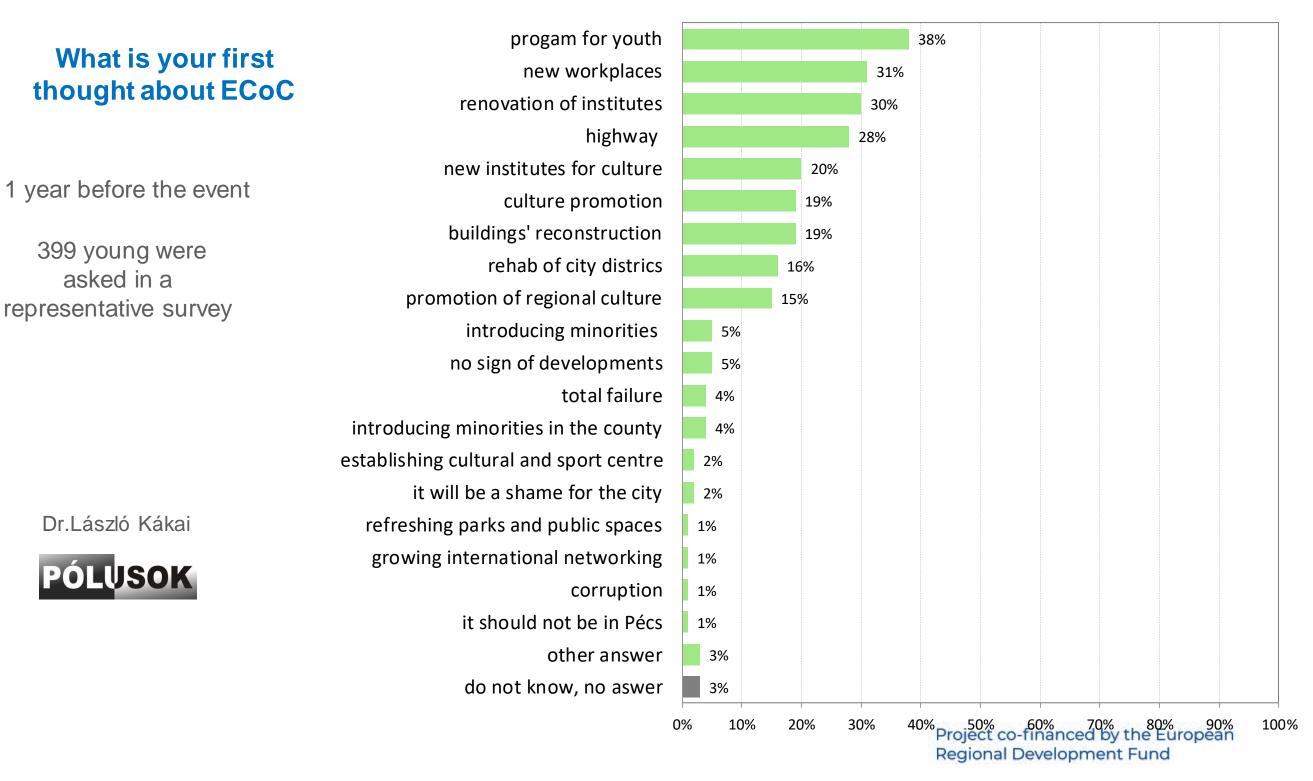
project partner















Infrastructural developments

ECoC in Pécs







Infrastructural developments

Zsolnay Cultural Quarter



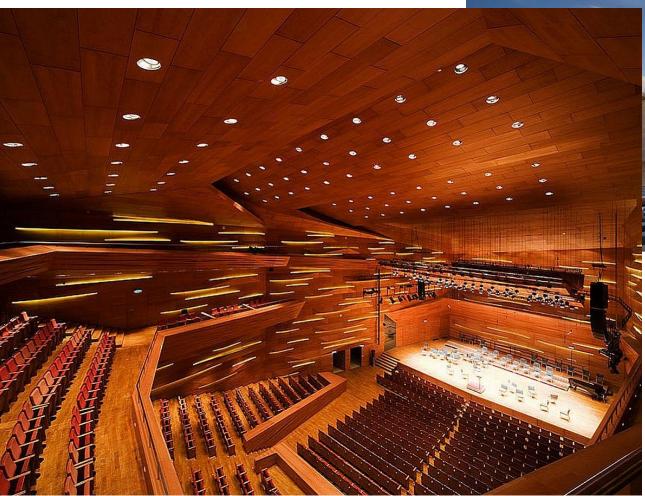




Infrastructural developments

ECoC in Pécs

Kodaly Music Hall





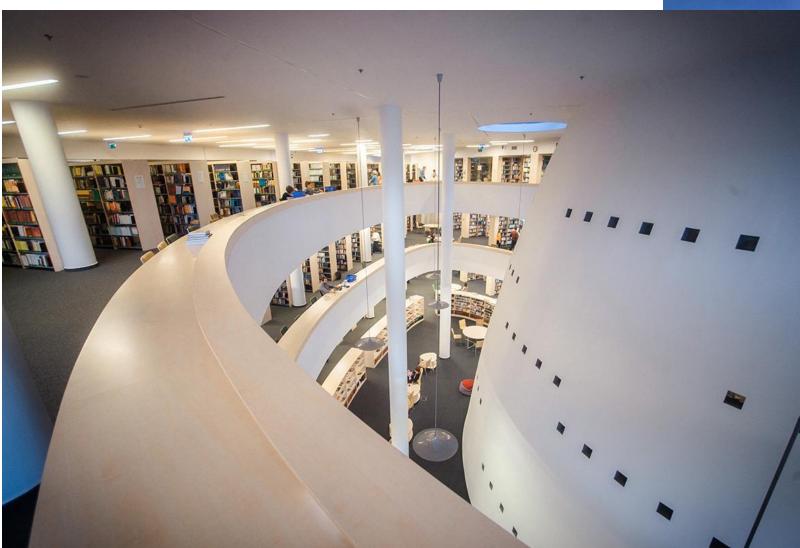




Infrastructural developments

ECoC in Pécs

Knowledge Centre (library)









Infrastructural developments



Streets and squares







creative industy structural developments

New institues	1	Zsolnay Management
Nagtional institutes	2	Pannon Philharmonics, Zsolnay District
Creative centre	0	_
New Galleries	2	M21, MMK
Creative HUB	0	_
FabLab	0	_
International creative event	1	Europa Cantat
New cluster members	0	_
Investment to creative entr.	0	-
ECBN membership	0	-





What happened in Pécs 2006-2010

- As being in crisis it was the only chance
- Local initiation by civils
- Fair competition- the "best bid" won
- Fighting for money and with the time
- Civils excluded by local politicians
- Locals excluded by central government
- A modest jamboree in 2010 + huge investments
- Hangover and new crisis





Conclusions "more" Europe

- The three levels were not partners
- National government and the public sector dominated the game
- Vertical dependency made the local alliances impossible
- Government/political culture limited the co-operation with civils (culture and context matter)
- The general scheme of ECC does not fit everywhere
- More flexible EU regulation vs. more strict control of the implementation?
- In both cases more European influence and more local learning









János Keresnyei MBA

keresnyei.janos@kikk.hu



Éva Kovács PhD

kovacs.eva@mik.pte.hu