process and methodology for the growth of regional CCI subsectors promoting the sustainable urban development.

The role of CCIs in urban sustainability transition: visions & strategies



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Wednesday, 2 March 2022

H. 4.00 pm - 5.30 pm / ZOOM













Bologna UNESCO Creative city of Music

Valentina Lanza, head of Creative industries and music office, Culture and creativity Division, City of Bologna





BOLOGNA UNESCO CREATIVE CITY OF MUSIC SINCE 2006

as first Italian city





The title is based on the rich music tradition and, on the other side, on the contemporary music scene







MUSIC INSTITUTIONS



Accademia Filarmonica (1666)

Teatro Comunale (1763)

Music Conservatory G.B. Martini (1804)

Art, Music and Show Department (DAMS) of University of Bologna (1970)

Museo internazionale e biblioteca della musica (2004)

San Colombano, Tagliavini's collection (2010)





TRADITION

Bologna welcomed celebrities like **Mozart** and **Wagner**: the latter received the honorary citizenship in 1876 as **Riccardo Muti** (2004) and **Claudio Abbado** (2009) Also **Rossini, Donizetti, Farinelli, Verdi** and **Respighi** lived, studied, or worked in Bologna







THE LIVELY CONTEMPORARY MUSIC SCENE







The title of Creative city of music was assigned for the importance of music in the society even though Bologna is not a capital of the music industry







IN BOLOGNA A LOT OF PEOPLE ARE INVOLVED IN MUSIC

Research and training

Music production

- **Organisation of events**
- **Radio programming**

Management of venues







For dealing with these areas, in 2018 the City of Bologna established the brand new CREATIVE INDUSTRIES AND MUSIC OFFICE





Being part of the UNESCO Creative Cities Network (UCCN) is not an end in itself!

It allows the city of Bologna to:

- activate international exchanges
- stimulate the growth of local music production through the confrontation with other cities
- promote the local music sector
- facilitate the widest access to the music art expression and to the most innovative culture phenomena





The Unesco Creative Cities network is a platform where discuss about the different actions of cultural policy

The title is also a powerful brand for cultural city promotion





An exemple of cultural policy related to Bologna Creative city of music: la Sala della musica (hall of music)







The Sala della Musica is an area dedicated to relating the history of popular music in Bologna since the 1940s.

It opened on June 2021 at the second floor of Salaborsa, the main library of the city









"The Sala della Musica - relates Gianni Sibilla, Scientific Director, university tutor and journalist - is the first permanent exhibition itinerary in an Italian city dedicated to the history of its popular music. An important initiative, because we often forget the extent to which songs, singers, bands and the musical industry are a fundamental part of the Italian cultural heritage. Bologna is a city without borders, in pop and rock. We have narrated its history and its musical histories, not only through the great artists but also through those who, arriving from other cities, have chosen it as their home and the base for their creativity, putting it at the centre of Italian music"





Sala della Musica

<u>\$</u> 00000.

Sala della Musica, il nuovo spazio dedicato alla storia della popular music a Bologna dagli anni '40 in poi

() Tenner

2° piano di Salaborsa





Regional Development Fund





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THANK YOU!