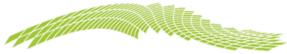
# ADRION ADRIATIC-IONIAN

European Regional Development Fund - Instrument for Pre-Accession II Fund

#### CREATURES



### CREATURES: an introduction

22 April 2020

Speaker: Eleonora Di Cintio Partner: LP – Metropolitan City of Bologna





web kick-off meeting | 22 – 23 April 2020

- Programme: Interreg ADRION 2nd call
- Priority axis 2: Sustainable Region
- Duration: 30 months (03.2020 08.2022)
- 14 Partners: 8 PPs, 6 APs
- 6 Nations: Italy, Slovenia, Greece, Croatia, Albania, Bosnia and Erzegovina
- Total eligible budget: 1 838 160.00 €



Interreg







CREATURES



- Preserving cultural heritage and promoting sustainable and experiential tourism in the ADRION Region
- Exploiting Cultural&Creative Industries'(CCI) potential
- Finding a right balance between innovation and conservation of the Adrion rich cultural heritage.





CREATURES

Clustering/cooperation with

- EMOUNDERGROUNDS (ADRION project n. 905):

Emotional technologies for the cultural heritage valorisation within cross-border undergrounds

- CCI4TOURISM (ADRION project n. 1124):

Strengthen entrepreneurial skills of Cultural and Creative Industries for the valorisation of cultural heritage and the development of sustainable tourism models in the Adriatic-Ionian regions





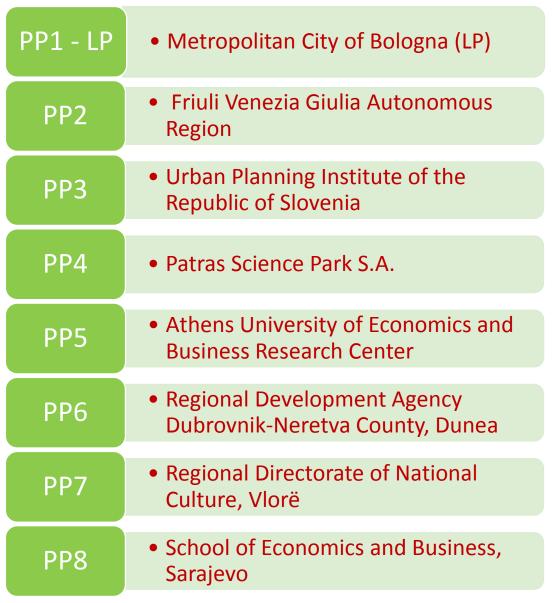
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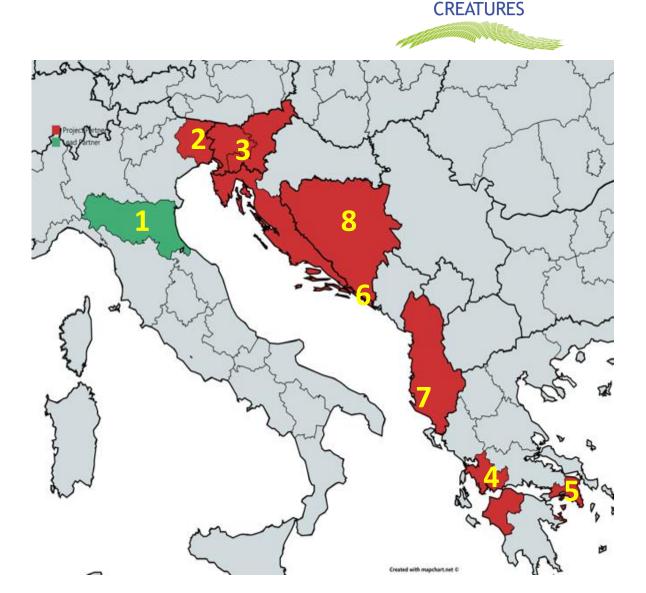






### Project Partners (PP)





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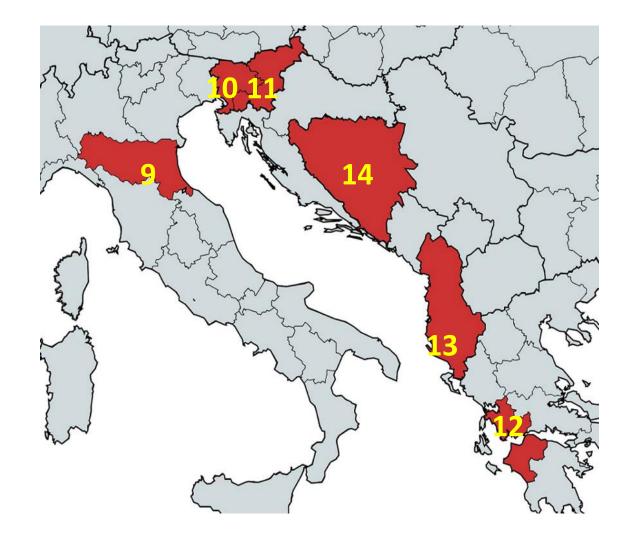
ADRION

#### Associated Partners (PP) –





PP9	<ul> <li>Clust-ER – Cultural and Creative Industries association</li> </ul>
PP10	<ul> <li>Walks of Peace in the Soča Region         <ul> <li>Foundation</li> </ul> </li> </ul>
PP11	<ul> <li>Ministry of Culture of Republic of Slovenia – National Public Authority</li> </ul>
PP12	<ul> <li>Chamber of Commerce, Prefecture of Achaia – Local Public Authority.</li> </ul>
PP13	<ul> <li>AULEDA – Local Economic Development Agency</li> </ul>
PP14	<ul> <li>SERDA – Sarajevo Economic Region Development Agency</li> </ul>



### - Why CREATURES?



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#### Common Challenge:

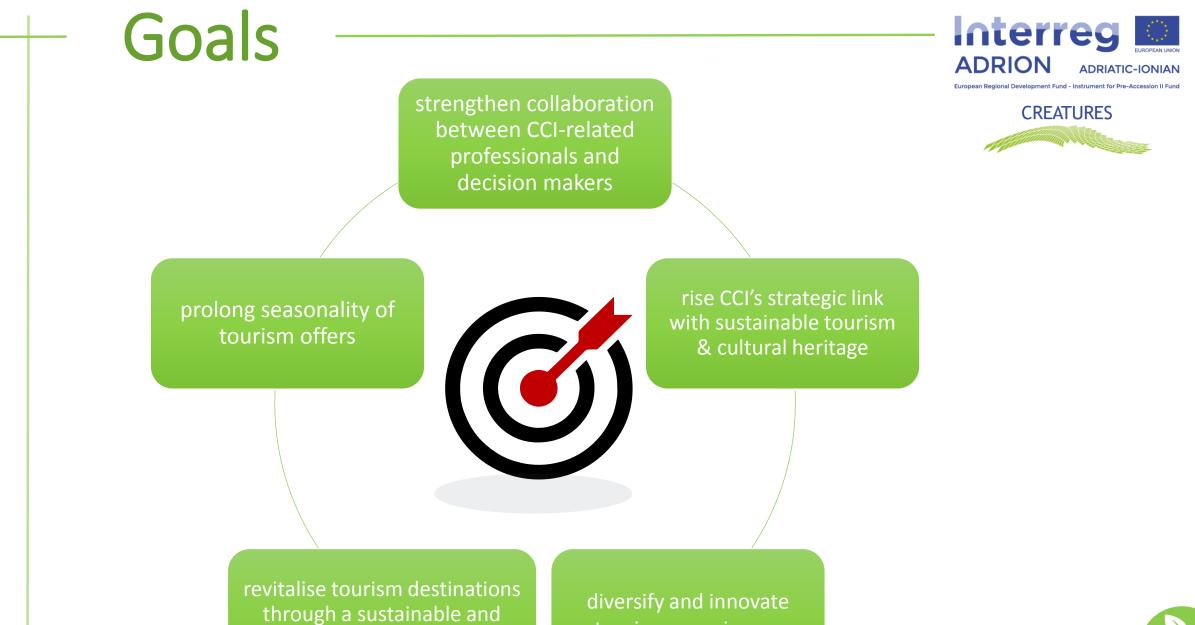


 Tourism is one of main, fast-growing economic activities, but its potential is not fully exploited in the ADRION area.

#### There's need to:

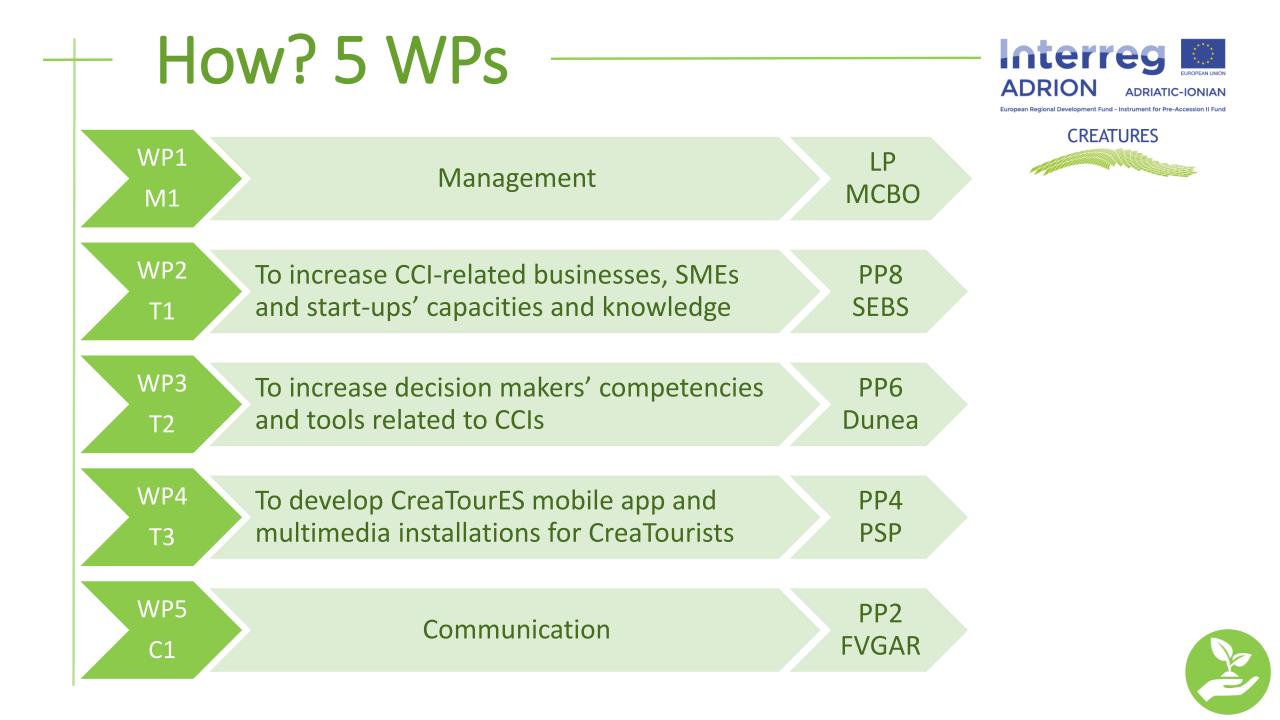
- Increase tourism sector's sustainability and competitiveness, exploiting CCIs' high socio-cultural and economic potential;
- Find a balance between innovation and conservation of ADRION Region's cultural heritage.





experiential approach

tourism experiences





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Action on 3 levels:

- WP2 Economical/Technical level
- WP3 Juridical/Policy level
- WP4 Innovation/experimentation level





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#### Management Metropolitan City of Bologna

- ► M.1 Start-up activities → Next step: risk management plan in May 2020
- M.2 Project coordination
- M.3 Project evaluation
- M.4 Financial Management and reporting
- M.5 Project closure



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CREATURES

**Ekonomski fakultet u Sarajevu** School of Economics and Business, Sarajevo

- T1.1 Common working methodology
- ► T1.2 State of play in ADRION Regions → Next step: LSGs, Apr 2020
- ► T1.3 E-catalogue for CCIs, SMEs and start-ups
- T1.4 Implementation of learning-capacity building activities
- ► T1.5 Joint Acceleration Programme (JAP)
- ► T1.6 Implementation of JAP







To increase decision makers' competencies and tools related to CCIs Regional Development Agency Dubrovnik-Neretva County, Dunea



- ► T2.1 Analysis of current legal, institutional and policy framework
- ► T2.2 Policy recommendations for ADRION's CCIs → Next step: LSGs July 2020
- ► T2.3 LAPs (Local Action Plans)
- T2.4 Pilot implementation of LAPs and CreaTourES route (designed and included in each LAP)







To develop CreaTourES mobile app and multimedia installations for CreaTourists Patras Science Park S.A.



- ► T3.1 Preparatory studies → Next step: Beginning of prepatory studies in July 2020
- T3.2 CreaTourES mobile app development
- ► T3.3 app testing
- **T3.4 Sustainability studies**
- ► T3.5 Multimedia installations: design and programming
- ► T3.6 Multimedia installations' production





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REGIONE AUTONOMA FRIULI VENEZIA GIULIA Communication Friuli Venezia Giulia Autonomous Region

- ► C.1 Start-up activities, communication strategy and website → Next step: Communication Plan May 2020
- C.2 Publications
- C.3 Public events
- C.4 Digital activities including social media and multimedia
- C.5 Promotional material





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- Joint development
- Joint Implementation
- Joint Staffing  $\rightarrow$  Project coordination team
- Joint financing



### Target groups



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#### ▶ 1200 SMEs

- 280 local public authorities
- 20 Regional public authorities
- 15 National public authorities
- 12.500 Creatourists
- ► 50 business support organizations



#### Project outputs

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PROGRAMME OUTPUT INDICATORS	PROGRAMME QUANTIFICATION	PROJECT OUTPUT QUANTIFICATION	PROJECT OUTPUT LIST	PROJECT MAIN OUTPUT
OI_6c.1_2 No. of strategies and action plans developed in the field of natural and cultural heritage and tourism	8	1	T2.1.1	Policy recommendations
		7	T2.2.1	Local Action Plans
OI_6c.1_3 No. Of small scale investments and demo projects	8	1	T1.1.1	JAP for CCI-related SMEs and Start-ups
		7	T2.3.1	Pilot actions to test the CreaTourES routes designed
COI_2 + of expected no. Of visits to sites of cultural and natural heritage	12.500	9.000	T3.1.1	CreaTourES mobile app
		3.500	T3.2.1	Multimedia installations





Adrion website: https://www.adrioninterreg.eu/ Project website: under construction

**Project Partners websites:** 

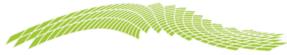
- PP1) https://www.cittametropolitana.bo.it/progetti\_europei/
- PP2) https://www.regione.fvg.it/rafvg/cms/RAFVG/cultura-sport/progetti-bandi-europei/
- PP3) https://www.culture.si/en/Urban\_Planning\_Institute\_of\_the\_Republic\_of\_Slovenia
- PP4) https://www.psp.org.gr/en/projects
- PP5) https://www.aueb.gr/en/content/aueb-research-center
- PP6) https://www.dunea.hr/en/our-projects
- PP7) httpss://www.drkkvlore.gov.al
- PP8) http://www.efsa.unsa.ba/ef/en



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#### CREATURES



## Thank you!

Speaker: Eleonora Di Cintio Partner: LP – Metropolitan City of Bologna



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web kick-off meeting | 22 – 23 April 2020